

DANCING A PRIME ATTRIBUTE IN SOCIAL LIFE, SAYS EXPERT

C. Ellwood Carpenter Discusses His Art and Asserts That It Contributes to the Physical Well-being.

Children should be taught to dance, says C. Ellwood Carpenter, an expert in the art. "It is just as important," he adds, "that a boy or girl be trained in this phase of social life as it is that they learn something of history or literature."

Every one, Mr. Carpenter continued, "knows the 'awk' who spots an evening's fun because he doesn't know how to dance or because he does it so badly that he is laughed at or a girl who is a perpetual wallflower because of her awkwardness or bashfulness. Such people are the result of incomplete education—incomplete for the simple reason that as children they were never taught to dance or mingle with other boys and girls, and when grown to be men and women find that it is too late to learn the art or fear to try because of the bashfulness which this neglect has instilled in them. "There is nothing that develops poise in a child so quickly as dancing. The mingling with children of their own age quickly dispels the painful awkwardness with which so many boys and girls are afflicted. "One mother who sent her 10-year-old daughter and her 8-year-old son to dancing school for the first time this year said: 'I never saw two children change so in all my life. They used to be the most awkward, ungainly and bashful children

you ever saw. Why, every time any one spoke to them they would fairly squirm with embarrassment, but since they have been going to dancing school they have changed so that I hardly know them. They don't get embarrassed, they talk freely and are rapidly becoming positively graceful. "It is a well-known fact that the best dancers are those who learned the art as children. It is almost impossible to make a good dancer of a man or woman who has not had at least some early training, for they simply cannot become graceful; but those who have accustomed themselves to the movements when young have little difficulty in picking up the art again, for the saying, 'Once a swimmer, always a swimmer,' could be truthfully translated to 'Once a dancer, always a dancer.' "In my opinion children should be started in a dancing class when between the ages of 4 and 8. At this age a child develops rapidly and is exceedingly adaptable to learning the fundamentals. It is really remarkable to see how young some of these little girls and boys become with the proper training. They rapidly acquire not only grace, but carriage, and it sticks. They walk correctly

and run gracefully and the boys lay the foundations of an athletic career. "It is proof enough for any one to notice that without exception stage dancers have been trained from childhood. They could not learn to dance with such skill if they did not start young, and for that matter nobody can. "Health is also an important adjunct of youth. Girls in particular are afforded the proper kind of exercise in dancing. They should indulge in this exercise regularly, and, of course, not overdo it. The strengthening of the muscles derived from this is well illustrated by the numbers of children of 12 years and less who are toe dancers of no mean ability and hundreds of others who have no difficulty in performing the Russian dances and other ballets which require not only strength and endurance, but agility."

MIDVALE WILLING TO ACT WITH U. S. IN MAKING ARMOR

Suggested Partnership With Government Received Enthusiastically by Steel Company Officials.

The Midvale Steel Company, of Philadelphia, may become a partner of the United States Government in the manufacture of armor plate for the nation's warships, and thus solve the question of

the proposed Government armor manufacturing plant. Both the special Congressional Committee, entrusted with the duty of finding the cost of making armor, and the officials of the steel company expressed themselves as favoring the plan. When asked if the company would accept partnership if the Government, William P. Barba, manager of the Midvale plant, replied emphatically in the affirmative. "It not only would prove very satisfactory to us," he said, "but it would mean a very material reduction in the cost of armor for the Government." The Congressional Committee put the question in a hypothetical way, not having the power to authorize such an offer. However, the suggestion is regarded as significant as a solution to the question of a Government-owned armor plant. "It is a feasible plan," said Congressman Lemuel P. Fugitt, of Tennessee, a member of the committee. "Congress has pursued a policy of continuing contracts in river and harbor work, and for the saving promised in the cost of armor

probably would extend that policy to the armor industry." The plan as offered hypothetically by the committee and accepted by Mr. Barba and W. P. King, superintendent of the ordnance department of the company, was subdivided into two proposals. Senator Benjamin R. Tillman, of South Carolina, chairman of the committee, proposed a partnership, whereby the books of the company should become the common property of the Government and the company, the latter to be guaranteed against loss. Congressman Fugitt proposed continuing contracts. Both plans were received eagerly by the officials. The outright sale of the plant to form a nucleus for the proposed Government factory has not been considered by the company. The physical valuation of the property has been assessed recently at \$1,000,000. The capital stock is \$2,750,000. The committee, consisting of Senator Tillman, Congressman Fugitt and Rear Admiral Joseph Strauss, chief of the Bureau of Naval Ordnance, is in Washington today collecting information from all sources regarding the cost of maintaining a plant and manufacturing armor. The result of its investigations will be presented at the next session of Congress.

Advertisement for Pianola at HEPPE'S. Features include: 'A Few Philadelphia Patrons' list, 'This page gives a few names' from a list of 9800 patrons, 'The Aeolian product on sale at Heppes is sold at one fixed price throughout America—therefore standard', and 'The Aeolian Company' logo with the slogan 'The Largest Manufacturers of Musical Instruments in the World.' The ad also lists various Aeolian models like Steinway, Weber, and Stroud pianolas with their prices.

- List of names and addresses of pianola patrons in Philadelphia, including: Mr. F. O. Allen, Wayne, Pa.; Mr. Chas. C. Anthony, Wayne, Pa.; Mr. Geo. Fales Baker, 1815 Spruce St.; Mr. W. H. Barnes, 1727 Spruce St.; Thos. W. Barlow, Esq., 1327 Spruce St.; Hon. James M. Beck, Phila. and New York; Mr. Samuel Bell, Jr., 1314 Locust St.; Mr. W. L. Biddle, Philadelphia; Mr. Livingston Biddle, Cor. 18th and Locust Sts.; Miss M. Biddle, Chestnut Hill, Pa.; Mr. Francis Edward Bond, Penllyn; Dr. Lewis Brinton, 120 N. Broad St.; Dr. Albert P. Brubaker, 105 N. 24th St.; Mr. W. R. Burnham, Burnham, Pa.; Mr. George Burnham, Jr., Baldwin Loco. Works; Mrs. Geo. Brill, 506 S. 1st St.; Mr. Henry Brill, 400 Baltimore Ave.; Mrs. J. A. Caldwell, 1531 Pine St.; Mr. Norman W. Cramp, Martins; Mr. Harrison K. Caner, 3729 Chestnut St.; Mrs. P. R. Chapman, 707 Walnut St.; Mr. Samuel Costner, Jr., 1921 Spring Garden St.; Mrs. E. W. Clark, St. Martins; Mrs. A. B. Cox, Paoli, Pa.; Mr. J. C. Cramp, Rosemont, Pa.; Mr. W. E. Carter, Bryn Mawr, Pa.; Mrs. R. K. Cassatt, Haverford, Pa.; Mr. J. G. Cassatt, Philadelphia; Mrs. A. J. Cassatt, Rittenhouse Square; Mr. Geo. W. Chapin, St. Davids, Pa.; Dr. J. T. Carpenter, St. Davids, Pa.; Dr. Walter Christie, Bryn Mawr, Pa.; Miss J. Clark, 2008 De Lancey Place; Mrs. S. Fisher Corlies, 254 S. 21st St.; Mr. Edward Croser, Upland, Pa.; Col. Anthony J. Drexel, Trowbridge, England; Mr. Jos. G. Darlington, Haverford, Pa.; Mr. J. H. Diaton, Chestnut Hill, Pa.; Mr. Wm. Diaton, Chestnut Hill, Pa.; Dr. W. A. Drysdale, Overbrook; Dr. Norton Downs, Ambler, Pa.; Mrs. Wm. Dreer, Rosemont, Pa.; Mr. W. A. Dick, Chestnut Hill, Pa.; Mrs. L. Dreko, 2108 Pine St.; Mr. W. P. Ellison, 1826 Walnut St.; Mr. Rodman B. Ellison, Bryn Mawr, Pa.; Mr. Norman Ellison, Merion, Pa.; Mrs. William Elkins, Ogontz, Pa.; Mr. Jos. C. Fischer, Overbrook, Pa.; Dr. J. C. Folz, Chestnut Hill; Mrs. H. Forest, 2000 Spruce St.; G. Harrison Fisher, Esq., 1311 Locust St.; Mr. S. Wilson Fisher, 1503 Pine St.; Mr. C. C. Fitter, Riverton, N. J.; Dr. W. H. Finness, 221 S. 18th St.; Mr. Thos. H. Garrett, Germantown; Mr. Simon Gratz, 1915 Spruce St.; Dr. Chas. P. Grayson, 251 E. 14th St.; Mr. John Gribbel, Wyncoke, Pa.; Mrs. Clement Griscom, Haverford; Dr. W. Constantine Goodell, 300 S. 15th St.; Mr. J. H. Harding, 1808 Rittenhouse Sq.; Mr. Chas. S. Hebard, Chestnut Hill; Miss I. S. Hoekacher, 240 S. 18th St.; Mr. B. Hoopes, Bala, Pa.; Mr. W. A. Horstmann, Overbrook, Pa.; Mr. Wm. T. Horstmann, Overbrook, Pa.; Mr. Samuel P. Huhn, Overbrook, Pa.; Mr. George A. Huhn, 16th and Walnut Sts.; Mr. A. M. Harrington, Germantown, Phila.; Mr. E. S. Hyde, Overbrook, Pa.; Dr. Robert C. Hughes, Paoli, Pa.; Rev. Robert F. Innes, Wynnewood, Pa.; Mr. C. E. Ingersoll, Penllyn, Pa.; Mrs. Josephine B. Ingersoll, Penllyn; Mr. Alba B. Johnson, Rosemont, Pa.

Central advertisement area containing: 'A Few Philadelphia Patrons' list, 'This page gives a few names' text, 'C. J. HEPPE & SON' logo, and 'The Aeolian Company' logo with the slogan 'The Largest Manufacturers of Musical Instruments in the World.' It also features an image of a large building, likely the Aeolian factory.

- Continuation of the list of names and addresses of pianola patrons, including: J. Levering Jones, Esq., Wineshickon Heights, Pa.; Mrs. W. W. Justice, Germantown; Mr. Wm. Kennedy, Overbrook, Pa.; Mrs. Davidson Kennedy, 2235 Walnut St.; Mr. C. Hartman Kuhn, 1712 Spruce St.; Mr. Langdon Lea, Bala, Pa.; Mr. Robert W. Lesley, 1500 Locust St.; Mrs. Samuel N. Lewis, 422 S. Broad St.; Mrs. John F. Lewis, Jr., 1001 Spruce St.; Mr. Crais Lippincott, Mendowbrook; Mr. Walter Lippincott, 2101 Walnut St.; Mrs. C. Lippincott, 215 W. Rittenhouse Sq.; Mrs. J. S. Levering, School Lane, Germantown; Mr. James Lucas, Philadelphia; Mrs. Henry P. McKeane, Penllyn, Pa.; Mr. Randal Moran, Chestnut Hill, Pa.; Mr. Emory McMichael, Devon, Pa.; Miss Mary Meredith, Radnor, Pa.; Mr. J. Cheston Morris, Jr., Penllyn, Pa.; Mr. G. H. McFadden, 15th and Spruce Sts.; Mr. W. H. Morris, Villanova, Pa.; Dr. D. Casper Morris, 2505 Locust St.; Mrs. W. L. McLean, Germantown; Captain John S. Muckle, 2023 Walnut St.; Miss L. McKim, 1505 Rittenhouse Square; Dr. W. F. Norris, 1520 Locust St.; Dr. Herbert Norris, 213 S. 18th St.; Mrs. John S. Newbold, 2122 Pine St.; Mr. J. Parker Norris, 2122 Pine St.; Dr. Charles P. Noble, 250 S. 13th St.; Rev. Father O'Keefe, Wayne, Pa.; Mr. Charles A. Potter, Chestnut Hill; Mrs. Silas W. Pettit, Philadelphia; Mr. John H. Packard, 201 S. 21st St.; Mrs. S. C. Price, 2127 Walnut St.; Mr. W. H. Pancoast, St. Martins; Mr. James Polloch, St. Martins; Mr. T. H. Hoge Patterson, 4231 Walnut St.; Dr. C. B. Penrose, Devon, Pa.; Mr. J. A. Patterson, 250 S. 13th St.; Dr. S. D. Raley, Philadelphia; Dr. G. Brinton Roberts, Bala, Pa.; Mr. Francis B. Reeves, Germantown, Pa.; Mr. A. H. Ritter, 2124 Spruce St.; Mr. R. K. Sheppard, Swarthmore, Pa.; Dr. O. J. Snyder, Narberth, Pa.; Mr. Robert E. Straubridge, Bryn Mawr; Mrs. W. C. Stroud, Overbrook, Pa.; Mr. E. T. Stotzel, 1925 Walnut St.; Mr. Fred W. Schmidt, Radnor, Pa.; Mr. C. F. Shoen, Moylan, Pa.; Mrs. J. F. Sinnott, Rosemont, Pa.; Mr. Andrew Stenerson, 1018 Clinton St.; Mr. Percy Stinson, Overbrook, Pa.; Mrs. William Sellers, 1819 Pine St.; Mrs. John Struthers, 260 S. 16th St.; Mrs. E. O. Shakespeare, 2102 Chestnut St.; Gen. Russell Thayer, Chestnut Hill; Mrs. Henry F. Tilge, Germantown; Mr. Edward Trotter Price, Ambler, Pa.; Mr. F. W. Tunnell, Germantown; Mr. Paul Thompson, 1816 De Lancey Place; Mr. Alex. Van Rensselaer, Rosemont, Pa.; Mr. W. R. Van Dusen, Germantown; Mr. George A. Vars, Germantown; Mr. Fred A. Van Valkenburg, Overbrook, Pa.; Mr. Henry S. Williams, Philadelphia; Mrs. J. C. Wallace, Haverford, Pa.; Miss Wilkins, 1223 Locust St.; Mrs. Emily T. White, 2122 Walnut St.; Mr. J. L. Warden, 1414 Walnut St.; Mrs. A. Wister, 1424 Pine St.; Mrs. George D. Widener, Ogontz, Pa.

City Hour of Mr. Alexander Van Rensselaer, 18th and Walnut Streets

City House of Mr. E.T. Stotzel, 1925 Walnut Street